

DREW SILVERMAN

C O N T E M P O R A R Y C O M P O S E R

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SELECTED WORKS

Upcoming:

2024

- *Gorintō II* - Quadriphonic audio/visual immersion piece for 5 sound artists (evening length work), Austin TX
- *BUG LIKE AN ANGEL* (evening length work) - SCD & Alyson Dolan, Sarasota, FL

2023

- *DUST* (short work) – Kathy Dunn Hamrick Dance Company, Austin TX
- *We're In Your Future* (evening length work) – Alyson Dolan, Austin TX
- *These Events are Fortunate* (evening length work) – Kathy Dunn Hamrick Dance Company, Austin TX

2022

- *Making Purple* (evening length) – Alyson Dolan, Austin TX

2021

- *In Situ* (evening length work)– Kathy Dunn Hamrick Dance Company, Austin TX
- *Offbeat X* – Kathy Dunn Hamrick Dance Company, Austin TX

2020

- *Beautiful Contingent* – McCallum Fine Arts Academy Dance Department (Dance for film), Austin TX

2019

- *Gorintō* - Quadriphonic audio/visual immersion piece for 5 sound artists (evening length work), Austin TX
- *Giving Ourselves Permission: A Study* – Alyson Dolan, Austin TX
- *Giving Myself Permission* – Alyson Dolan, Austin TX

2018

- *Be Still, My Heart* (evening length work) – Kathy Dunn Hamrick Dance Company, Austin TX
- *I Would Like to Solve the Puzzle* – Alyson Dolan, Austin TX
- *A Meditation* – Alyson Dolan, Austin TX (Nominated for Austin Critics Table Award 2018)

2017

- *Parade* (evening length work) – Kathy Dunn Hamrick Dance Company, Austin TX

BIOGRAPHY

Austin Critics Table Award Nominated composer and interdisciplinary artist Drew Silverman holds a Master's Degree in music business and production, performing and creating music, sound design and visual works. He collaborates most extensively with the modern dance community, creating original sound scores for evening length and short-form pieces, as well as multi-channel audio-visual pieces. Silverman is most inspired by how sounds and textures found in nature can merge sympathetically with sounds and textures made by machines.